



Fall 2016

The Town of Lunenburg is our Campus

Felt Like It: An Introduction to Wet Felting

Virginia Stephen



Wet felting is a messy, fun, physical practice where wool fibres are processed with water, soap and a lot of 'agitation' by rubbing and rolling to form a firm soft, pliant fabric or object. This workshop is designed to introduce participants to a number of wet felting techniques, discussing materials, processes, and design considerations. Participants will make some sample pieces to explore the technique and start building a felt making resource and then make, one completed project – a scarf or table runner.

November 19, 2016

10am – 4pm

\$100 + \$20 materials fee

Virginia Stephen holds undergraduate and graduate degrees in art history and visual art education from Queen's University and the University of British Columbia. She has studied printmaking, painting, drawing, and fibre at St. Lawrence College, the Banff Centre for the Arts, the Nova Scotia College of Art and Design, Emily Carr College of Art and Design, and felting at various workshop and courses. She has had two residencies at the Banff Centre Leighton Studios.

After 15 years in Edmonton as Director of the Edmonton Art Gallery, Executive Director of Liberal Studies at Faculty of Extension at University of Alberta and instructor in visual arts program, and on faculty of the Arts and Cultural management Program, creative facilitator at the Banff Centre, Virginia has returned to Nova Scotia to live, make art and consult in Lunenburg. Previously she was Deputy Director, Head of Exhibitions and Education at the Art Gallery of Nova Scotia for 15 years. She has curated over 30 exhibitions of contemporary, historic and folk art, and craft, published several exhibition catalogues as well as art books for children and exhibition reviews, and published in anthologies and peer reviewed journals.